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**SYLVIA PLATH AND TRANSATLANTICISM
International Symposium**

20 May 2022

**School of English
Aristotle University of Thessaloniki, Greece**

SYMPOSIUM PROGRAM

9:30-9:45: Opening Addresses

9:45-11:15: Session I, Panel I

Transnational Identity

Chair: Tatiani Rapatzikou

Julie Irigaray, “‘An old-fashioned American’ with a ‘British tempo’: Sylvia Plath, England and her Transnational Identity.”

Gail Crowther, “Pursuit: The Transatlantic Phantoms of Sylvia Plath and Emily Brontë.”

11:15-11:45: Coffee Break I

11:45-13:15: Session II, Panel II

Biography, *Birthday Letters*, & Masculinities

Chair: Emily Van Duyne

Janet Badia, “Plath’s Cross-Cultural Encounters: Men, Masculinities, and the Difference Culture Makes.”

Di Beddow, “What does Ted Hughes’s *Birthday Letters* tell us about Sylvia Plath’s Cambridge?” (online).

Nicola Presley, “‘BUT she neglects that one essential ... personal feminine hygiene’: Plath, bodies and cleanliness” (online).

13:15-14:00: Session III, Panel III

Plath & the Classical World

Chair: Lydia Roupakia

AE Stallings, “‘The Illusion of a Greek Necessity’: Plath’s Classical Reception” (online).

Emily Van Duyne, “‘Mistakes will happen— Ah, yes:’ Sylvia Plath & Plato’s Dialogues.”

14:00-14:30: Coffee Break II

14:45-16:15: Session IV, Panel IV

Politics & Writing at Cambridge

Chair: Emily Van Duyne & Tatiani Rapatzikou

Carl Rollyson, “Sylvia Plath: Cold War Fulbrighter and the Suez Crisis” (online).

Peter K. Steinberg, “Sylvia Plath’s Cambridge-era Prose: A Survey” (online).

Julie Goodspeed-Chadwick, “Sylvia Plath and Us: On Approaching Her Life and Work” (online).

Heather Clark, “Sylvia Plath’s Internationalism” (online).

16:15-17:00: Concluding Remarks; Round Table - Coordinated by Emily Van Duyne

With the special support of:



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