

Emerging Perspectives in H.D.'s Hellenic Modernity and the Future of New Modernist Studies

International Symposium



PROGRAM

May 25-26, 2024

Amphitheater I, Research Dissemination Centre

Aristotle University of Thessaloniki

Day 1 - Saturday, May 25

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| 9:00-9:30 | Registration (coffee/tea available on arrival) |
| 9:30-10:15 | Welcome/opening addresses Anna Fyta (Athens College, Greece) The Choragus Leads the Dance: The Many-Names and Voices of the Goddess Thetis in H.D.'s Hellenic Poetry |
| 10:15-12:00 | Panel 1: Palimpsest and Palimpsestic Writing across Spaces <i>Chair: TBA</i> Maureen Niwa (Camosun College, Canada) H.D.'s <i>Palimpsest</i> : Editing "Murex" Leanne Darnbrough (KU Leuven, Belgium) <i>Palimpsest</i> , Mathematical Papyri and the Role of the Female Writer Marina Camboni (University of Macerata, Italy) Then and Now: H.D.'s Troubling Hellenism and its Heritage Matte Robinson (St. Thomas University, Canada) "Of an old, old sphere": Time (Ordinary and Extraordinary) and Hermetic Definitions |
| 12:00-13:00 | Coffee break with snacks |
| 13:00-14:15 | Keynote speech 1 Susan McCabe (University of Southern California, U.S.A.) H.D. & Bryher: Ecstatic Channeling & Green Hermeticism |
| 14:15-14:30 | Short interval |

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| 14:30-16:15 | <p>Panel 2: H.D.'s Revisions of Primary Texts and Hellenic Modernity <i>Chair: TBA</i></p> |
| | <p>Lara Vetter (University of North Carolina, U.S.A.) <i>"what is your reason / to this wild unrest?": H.D.'s <i>Hippolytus Temporizes</i> and <i>Ion</i></i></p> <p>Elizabeth Arseniou (Panteion University of Athens, Greece) The Great New Word 'Helen': a Hieroglyph Making Sense in Late Modernism (Some Comments on H.D.'s <i>Helen in Egypt</i>)</p> <p>Liana Sakelliou (National and Kapodistrian University of Athens, Greece) H.D. as The Gardener of the Sea</p> <p>Catherine Theis (University of Southern California, U.S.A.) After a Choral Conditioning (online)</p> |
| 16:15-16:30 | Short interval |
| 16:30-17.30 | <p>Panel 3: H.D. and Richard Aldington: "It Was You Who Taught Me to Love Those Things..." (online) <i>Chair: TBA</i></p> <p>Speakers:</p> <ul style="list-style-type: none"> ○ Caroline Zilboorg (Cambridge University, U.K.) ○ Elizabeth Vandiver (Whitman College, U.S.A.) ○ Andrew Frayn (Edinburgh Napier University, U.K.) |
| 19:00-21:00 | Conference Dinner |

Day 2 - Sunday, May 26

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| 9:00-9:30 | Coffee/tea available on arrival |
| 9:30-11:00 | <p>Panel 4: Comparative Perspectives on H.D.'s Heroic Figures and Poetic Divinities <i>Chair: TBA</i></p> <p>Anett K. Jessop (University of Texas at Tyler, U.S.A.) Modernity-Antiquity and the Case for Invention</p> <p>Elizabeth Anderson (University of Aberdeen, U.K.) Divine Botanicals: Ritual and Plant Life in H.D.'s Poetics</p> <p>Miranda Dunham-Hickman (McGill University, Canada) "O sea-mother": H.D., Mary Renault, and the "Phantom" of the Masculine Hero</p> |
| 11:00-12:30 | <p>Panel 5: Photography, Light, and Vision: H.D. as Lens and Image <i>Chair: TBA</i></p> <p>Andrea Eis (Oakland University, U.S.A.) and Steven Rost (Lawrence Technological University, U.S.A.) Architectonic Perspectives and Filmic Visions: Two Artists' Engagements with Greece, Modernism, and H.D.'s Hellenism</p> <p>Annette Debo (Western Carolina University, U.S.A.) An American in Greece: Greek Palimpsests in H.D.'s Early Poetry and the H.D. Scrapbook</p> <p>Antoine Cazé (Université Paris Cité, France) Greek De-Lights: For a Photonic Approach to H.D.</p> |
| 12:30-13:30 | Coffee break with snacks |
| 13:30-14:30 | Special feature: <i>Iphigeneia Breathes</i> and <i>Clytemnestra Stares</i> Two short films by Andrea Eis |

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| 14:30-15:45 | <p>Keynote speech 2</p> <p>Demetres P. Tryphonopoulos (University of Alberta, Canada) “Choriambics of a forgotten Melic”: H.D.’s Rejection of Ezra Pound’s Patriarchal Prosodies</p> |
| 15:45-16:00 | Short interval |
| 16:00-17:30 | <p>Round table: "Editing H.D.'s Late Poems: A SSHRC-funded Project"</p> <p>Workshop led by:</p> <ul style="list-style-type: none"> ○ Matte Robinson (St. Thomas University, Canada) ○ Demetres P. Tryphonopoulos (University of Alberta, Canada) ○ Sara Dunton (University of New Brunswick, Canada) ○ Anna Fyta (Athens College, Greece) |
| 17:30-18:00 | Symposium closing remarks |



Co-organized by:

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