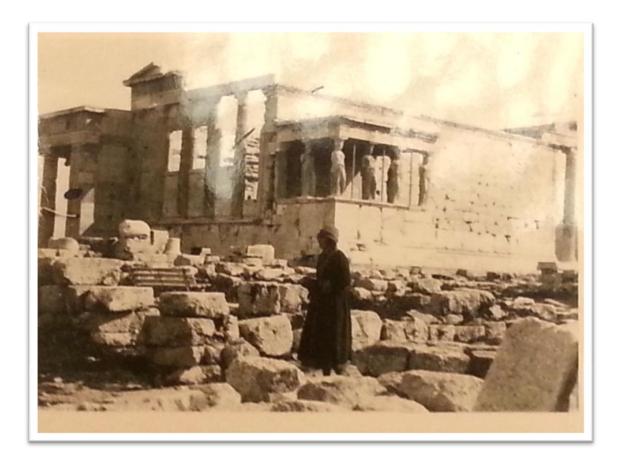
Emerging Perspectives in H.D.'s Hellenic Modernity and the Future of New Modernist Studies

International Symposium



PROGRAM

May 25-26, 2024

Amphitheater I, Research Dissemination Centre Aristotle University of Thessaloniki

Day 1 - Saturday, May 25

9:00-9:30	Registration (coffee/tea available on arrival)
9:30-10:15	Welcome/opening addresses
	Anna Fyta (Athens College, Greece) The Choragus Leads the Dance: The Many-Names and Voices of the Goddess Thetis in H.D.'s Hellenic Poetry
10:15-12:00	Panel 1: <i>Palimpsest</i> and Palimpsestic Writing across Spaces <i>Chair:</i> TBA
	Maureen Niwa (Camosun College, Canada) H.D.'s <i>Palimpsest</i> : Editing "Murex"
	Leanne Darnbrough (KU Leuven, Belgium) <i>Palimpsest</i> , Mathematical Papyri and the Role of the Female Writer
	Marina Camboni (University of Macerata, Italy) Then and Now: H.D.'s Troubling Hellenism and its Heritage
-	Matte Robinson (St. Thomas University, Canada) "Of an old, old sphere": Time (Ordinary and Extraordinary) and Hermetic Definitions
12:00-13:00	Coffee break with snacks
13:00-14:15	Keynote speech 1 Susan McCabe (University of Southern California, U.S.A.) H.D. & Bryher: Ecstatic Channeling & Green Hermeticism
14:15-14:30	Short interval

14:30-16:15	Panel 2: H.D.'s Revisions of Primary Texts and Hellenic Modernity <i>Chair:</i> TBA
	Lara Vetter (University of North Carolina, U.S.A.) "what is your reason / to this wild unrest?": H.D.'s <i>Hippolytus</i> <i>Temporizes</i> and <i>Ion</i>
	Elizabeth Arseniou (Panteion University of Athens, Greece) The Great New Word 'Helen': a Hieroglyph Making Sense in Late Modernism (Some Comments on H.D.'s <i>Helen in Egypt</i>)
1	Liana Sakelliou (National and Kapodistrian University of Athens, Greece) H.D. as The Gardener of the Sea
	Catherine Theis (University of Southern California, U.S.A.) After a Choral Conditioning (online)
16:15-16:30	Short interval
16:30-17.30	Panel 3: H.D. and Richard Aldington: "It Was You Who Taught Me to Love Those Things" (online) <i>Chair:</i> TBA
	Speakers:• Caroline Zilboorg (Cambridge University, U.K.)• Elizabeth Vandiver (Whitman College, U.S.A.)• Andrew Frayn (Edinburgh Napier University, U.K.)
19:00-21:00	Conference Dinner

Day 2 - Sunday, May 26

9:00-9:30	Coffee/tea available on arrival
9:30-11:00	Panel 4: Comparative Perspectives on H.D.'s Heroic Figures and Poetic Divinities <i>Chair:</i> TBA
	Anett K. Jessop (University of Texas at Tyler, U.S.A.) Modernity-Antiquity and the Case for Invention
	Elizabeth Anderson (University of Aberdeen, U.K.)
	Divine Botanicals: Ritual and Plant Life in H.D.'s Poetics
	Miranda Dunham-Hickman (McGill University, Canada)
	"O sea-mother": H.D., Mary Renault, and the "Phantom" of the Masculine Hero
11:00-12:30	Panel 5 : Photography, Light, and Vision: H.D. as Lens and Image <i>Chair</i> : TBA
	Andrea Eis (Oakland University, U.S.A.) and Steven Rost (Lawrence Technological University, U.S.A.)
	Architectonic Perspectives and Filmic Visions: Two Artists' Engagements with Greece, Modernism, and H.D.'s Hellenism
	Annette Debo (Western Carolina University, U.S.A.)
	An American in Greece: Greek Palimpsests in H.D.'s Early Poetry and the H.D. Scrapbook
	Antoine Cazé (Université Paris Cité, France)
	Greek De-Lights: For a Photonic Approach to H.D.
12:30-13:30	Coffee break with snacks
13:30-14:30	Special feature: <i>Iphigeneia Breathes</i> and <i>Clytemnestra Stares</i> Two short films by Andrea Eis

14:30-15:45	Keynote speech 2 Demetres P. Tryphonopoulos (University of Alberta, Canada) "Choriambics of a forgotten Melic": H.D.'s Rejection of Ezra Pound's Patriarchal Prosodies
15:45-16:00	Short interval
16:00-17:30	Round table: "Editing H.D.'s Late Poems: A SSHRC- funded Project"
	 Workshop led by: Matte Robinson (St. Thomas University, Canada) Demetres P. Tryphonopoulos (University of Alberta, Canada) Sara Dunton (University of New Brunswick, Canada) Anna Fyta (Athens College, Greece)
17:30-18:00	Symposium closing remarks



Co-organized by:

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